

Hi, I am Olivia. I'm from Washington D.C.. And my question is, have you ever done multiple _____ (round / rounds) of interviews for a job?

For a _____ (traditional / tradition) job, no. That's typically like working _____ (retail / retailer) or working as a barista _____ (before / behind) the coffee counter. They're pretty _____ (sample / simple) jobs. They just need someone who's _____ (confidence / confident) and has good _____ (communication / communicate) skills. So I kind of do the one interview and we're _____ (fined / fine).

But for an _____ (acting / act) job, yes. And by interviews I might _____ (me / mean) like a recall or a callback. So _____ (normal / normally) you submit your _____ (fast / first) self-tape, if they like you and they think _____ (you're / your) a good fit for the role, they'll get _____ (back / behind) to you. And they'll either ask you to come in _____ (personal / person), or they'll ask you to do a tape again with more _____ (scene / scenes), or they'll give you _____ (critical / critique). And then you send that in, or you _____ (attend / attended) the second round of _____ (auditions / audition), and then sometimes they'll ask you to _____ (came / come) back again depending on how big the _____ (project / projects) is.

So there's been a few _____ (project / projects) where I've gone back, I've _____ (gotten / get) the role after two _____ (tires / tries). There's a few projects where I've gone back three _____ (time / times). One of those I did get it and one ____ (in / of) those I didn't get it. And it's good fun, it's good _____ (practice / practical), but it is a bit annoying when you go for three or four _____ (rounds / runs) and then you don't end ____ (up / it) getting it because you do get your hopes ____ (up / in). But it does just kind of _____ (depend / depending) on the job.